

Angel Films præsenterer

Kagekampen – klar-parat-bag



Premiere: 9. september 2021

Længde: 78 minutter

Censur: Tilladt for alle

Instruktør: Ute von Münchow-Pohl

Premierebiografer:

CinemaxX København, CinemaxX Aarhus, CinemaxX Nordisk Film Biografer (Falkoner, Field's, Lyngby, Taastrup, Palads, Esbjerg, Herning, Hillerød, Kolding, Nykøbing Falster, Næstved, Odense, Randers, Aalborg, Aalborg City Syd, Aarhus, Frederikssund, Viborg, Køge, Waves) m.fl.

Se fuld liste på side 2.

Synopsis:

Alflingerne har levet i skjul under jorden i mange år, og det passer dem sådan set meget godt. Men for Elfie er det anderledes. Hun kæmper med at bevise sit værd over for de andre og beslutter sig for, at finde ud af, hvad livet på overfladen kan tilbyde. Hvem ved; måske kan hun endda lære et håndværk, der kan gøre de andre alflinger misundelige!

Sammen med sine venner, Kipp og Buller, kravler de op til jordens overflade, hvor de møder bageren Theo, der har problemer med sin bagerbutik. Den er nemlig i fare for at blive opkøbt af et stort og upersonligt kage-imperium. Heldigvis for Theo har alflingerne ét erklæret formål i livet: At hjælpe andre!

De tre små venner sætter sig for at få gang i butikken igen og hjælpe Theo fra konkurs. Der er kun et problem: Ingen af dem ved noget som helst om at bage, så der er liiige lidt startvanskeligheder, inden de kan skumme fløden af deres arbejde.

Trailer og pressemateriale kan hentes på: <https://www.angelfilms.dk/the-elfkins>

Kontakt: Peter Sølvsten Thomsen, peter@angelfilms.dk

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Original title:

Die Heinzels - Rückkehr der Heinzelmännchen

THE ELFKINS – BAKING A DIFFERENCE Key Facts

Genre: Family Entertainment as CG-animated feature film

Format: 2K / HD

Length: 78 min.

Target audience: Families; girls and boys aged 6-11 (accompanied by their parents)

Production period: July 2017 – September 2019

German distributor: Tobis Film

World Sales: Sola Media

Funded by: Filmstiftung NRW, HessenFilm, FFHSH, MBB, MFG, Nordmedia, FFA, DFFF, MEDIA Creative Europe, FISA

German broadcaster: ZDF

Written by: Jan Strathmann

Director: Ute von Münchow-Pohl

Art Director: Heiko Hentschel

Character Design: Gerlinde Godelmann

Set Design: Felix Presch

Animation Director: Amnon Schwarz

German Cast: Jella Haase, Louis Hofmann, Leon Seidel, Detlef Bierstedt, Elke Heidenreich, Bill Mockridge, Marie-Luise Marjan

Producer: Dirk Beinhold

Executive Producer: Valentin Greulich, Sebastian Runschke, Solveig Langeland

Co-Producer: Peter Eiff, Theodor Gringel, Timm Oberwelland

Co-Production Companies: ZDF, Tobis Film

Logline

According to a famous German legend, the Heinzelmännchen of Cologne were gnomes who used to help humans with household chores. But after being ousted by a tailor's malevolent wife, they left for good. This is the story of their return.

Synopsis

The legendary HEINZELMÄNNCHEN (Short: Heinzels) of Cologne were gnomes secretly finishing craftsmen's work at night until they were ousted by a tailor's malevolent wife 200 years ago. Ever since then, the Heinzels have been hiding in a secret underground habitation where any contact with the upper world – and, most of all, with humans! – is strictly forbidden. But one day, lively Heinzel girl Helvi decides that she cannot stand the restriction of this little world any longer. Together with two companions, the Heinzel boys Kipp and Buck (German: Butz), she climbs up to the earth's surface, determined to find her true calling. After hilarious adventures, Helvi's growing friendship with the initially grumpy pastry chef Theo enables her and all the other Heinzels to find their true purpose in life: helping others!

Ute von Münchow-Pohl (Director)



From 1987 through 1990, Ute von Münchow-Pohl worked for the Hahn-Film GmbH in Berlin, where she drew, amongst other projects, for the TV-series BENJAMIN BLÜMCHEN and the feature film WERNER – BEINHART (1990). Thereafter she left Berlin: She headed animation seminars in San José (Costa Rica) and, for Universal Pictures in London, and she animated the feature film AN

AMERICAN TAIL: FIEVEL GOES WEST (1991). Up until the year 2002, she worked for TFC Trickcompany in Hamburg on a large number of projects, including THE LITTLE PUNK (1992), OTTIFANTEN (1993) and

FELIDAE (1994). She was the animation director of WERNER – EAT MY DUST!!! (1996) and PIPPI

LONGSTOCKING (1998). In 2001, she directed her first feature film, KOMMANDO STÖRTEBECKER. From 1998 through 2004 she was a regular lecturer at the Animation School Hamburg. For the company Cartoon-Film in Berlin, she animated TOBIAS AND HIS LION (1999) and drew storyboards for LAURA'S STAR (2004) and THE LITTLE POLAR BEAR 2: THE MYSTERIOUS ISLAND (2005).

Ute von Münchow-Pohl directed the TV-series LITTLE DODO and a feature film of the same title (2008),

for which she also contributed the script and the storyboard. She co-directed both feature films, LITTLE DODO and LAURA'S STAR AND THE DREAM MONSTER (2011) alongside the late Thilo Graf Rothkirch.

The first time Ute von Münchow-Pohl directed an Akkord Film production was in 2012, when she oversaw RAVEN THE LITTLE RASCAL with Sandor Jesse as codirector. Two years later, she directed RAVEN THE LITTLE RASCAL 2 – THE BIG RACE with Sandor Jesse. She is the stand-alone director of the forthcoming animation feature film RABBIT SCHOOL - GUARDIANS OF THE GOLDEN EGG which was released Easter 2017 after a World Premiere at Berlin International Film Festival. Ute von Münchow-Pohl's next CG-animated feature THE ELFKINS will be released in January 2020.

Selected Filmography

2020 THE ELFKINS – BAKING A DIFFERENCE, animated feature, Akkord Film Produktion GmbH and TOBIS Filmproduktion GmbH, Director

2017 RABBIT SCHOOL – GUARDIANS OF THE GOLDEN EGG, animated feature, Akkord Film Produktion GmbH, Director

2015 RAVEN THE LITTLE RASCAL 2 – THE BIG RACE, animated feature, Akkord Film Produktion GmbH, Director

- 2012 RAVEN THE LITTLE RASCAL, animated feature, Akkord Film Produktion and Studio88, Director
- 2011 LAURAS STERN UND DIE TRAUMMONSTER, animated feature, Cartoon-Film GmbH, Co-Writer and Director (with Thilo Graf Rothkirch)
- 2009 LAURAS STERN UND DER GEHEIMNISVOLLE DRACHE NIAN, animated feature, CartoonFilm GmbH, Storyboard Artist
- 2008 KLEINER DODO, animated feature, Cartoon-Film GmbH, Co-Writer, Director (with Thilo Graf Rothkirch)
- 2007 KLEINER DODO, animated TV-Series, 26x5', Cartoon-Film GmbH, Co-Writer, Director (with Thilo Graf Rothkirch)
- 2005 DER KLEINE EISBÄR 2 – DIE GEHEIMNISVOLLE INSEL, animated feature, Storyboard Artist
- 2004 LAURAS STERN, animated feature, Storyboard Artist
- 2001 KOMMANDO STÖRTEBEKER, animated feature, Trickcompany, Director
- 2003 WERNER IV, animated feature, Storyboard Artist
- 1999 MAX UND MORITZ, animated TV-Series, Storyboard Artist
- 1998 PIPPI LANGSTRUMPF, animated feature, Animation Direction
- 1997-1998 TOBIAS TOTZ UND SEIN LÖWE, animated feature, Cartoon-Film, Animator
- 1996 WERNER II – DAS MUSS KESSELN, animated feature, Animation Director
- 1994 DER KLEENE PUNKER, animated feature, Animator
- 1993 OTTIFANTEN, animated TV-Series, Animator
- 1990 AN AMERICAN TAIL: FIEVEL GOES WEST, animated feature, Universal Pictures, Junior Animator

Dirk Beinhold (Producer)



Dirk Beinhold is owner and CEO of Akkord Film. As ViceChair of *Animation in Europe*, member of the German Film Academy, the Producers' Alliance and former Professor for International Co-Productions at California's Chapman University in Singapore, he looks back at almost 30 years of producing experience. With a degree in Political Science he started his career pioneering local innovative television magazines in his hometown, Berlin. He then moved to Los Angeles to become the first

German to enter the Peter Stark Graduate Producing Program at the University of Southern California where he received an MFA in 1996. While still attending USC film school, he started as Management Trainee at Warner Bros followed by a stint as Financial Consultant at Prelude/Paramount. He was then appointed Creative Executive at New Regency Productions where he was involved in the development and other creative aspects of Hollywood feature films, including critically acclaimed L.A. CONFIDENTIAL, HEAT and A TIME TO KILL.

Wanting to learn more about the European film industry, he moved to Munich to become Co-Head of Production at German broadcaster ProSieben where Dirk oversaw all German fiction production and initiated some of ProSieben's most successful movie specials to date. In 1998 Studio Babelsberg appointed him Head of Creative Production. While rounding up his international co-financing experience, he produced a German feature film with Senator Film and oversaw a television movie cycle for UFA/ZDF.

In 2001 Dirk and his American wife, Vinh Pham-Beinhold, founded Akkord Film. With Akkord, Dirk has successfully developed and produced an impressive line-up of feature films, animation and event television miniseries. The company's focus fully shifted to animated children's and family entertainment in 2012. Dirk was nominated Best European Producer 2018 by *European Animation Association Cartoon*. Over the years, he has built up a worldwide network of renowned partners, thus securing strong co-financing abilities and access to top creative talent while applying his script development skills as a passionate producer. Akkord now operates from three German locations and is considered one of the busiest animation studios.

Selected filmography

2021 RABBIT ACADEMY – THE EGG FORCE, CG-Animated Feature Film, Producer

2020 PETRONELLA APPLEWITCH – SERIES, Animated TV series (39x11), Producer

2020 THE ELFKINS – BAKING A DIFFERENCE, Animated Feature Film, Producer

2019 RAVEN THE LITTLE RASCAL – HUNT FOR THE LOST TREASURE, Animated Feature Film, Producer

2017 RABBIT SCHOOL – GUARDIANS OF THE GOLDEN EGG, Animated Feature Film, Producer

2016-2017 RAVEN THE LITTLE RASCAL – THE SERIES, Animated TV Series (52x12min), Producer

2015 RAVEN THE LITTLE RASCAL 2 – THE BIG RACE, Animated Feature Film, Producer

2012 RAVEN THE LITTLE RASCAL, Animated Feature Film, Producer

2010 BEN HUR, TV Event Mini-Series (2x90min), Producer

2009 CLAUDIA, TV Movie, Producer

2008 AFTERWARDS, International Feature Film, Producer

2006 L'AVION, European Children's Feature Film, Producer

2004 KLEINRUPPIN FOREVER, German Feature Film Comedy, Producer

2003 DEAR ENEMY, European Arthouse Feature Film, Producer